

WALLIS BROWN

817-707-7425 | wallismagebrown@gmail.com | 5'2"

THEATER

<i>Short Shakespeare</i>	Puck, Ophelia, Ariel...	Austin Shakespeare
<i>Tempo Tantrums Improv</i>	Continual	Fallout Theater
<i>Amber Jar Chrysanthemum</i>	Scree	Neil Patrick Stewart
<i>Yellow Inn</i>	Lawyer	Yong-Suk Yoo
<i>Oedipus Rex</i>	Chorus	Yong-Suk Yoo
<i>Measure for Measure</i>	Kate Keepdown	Dr. Charles Ney
<i>American Idiot</i>	Christina/Heather US	Moody Performance Hall
<i>Death and The King's Horseman</i>	Jane Pilkings	Guinea Bennett-Price

WORKSHOPS

<i>The Lucky Man</i>	Bailey	TXST Honors College
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FILM

<i>Lavender Fields – Short</i>	Lacy	Isabel Loewe
<i>IMPOSTER - Short</i>	Courtney	Jordan Faniel
<i>Stock - Short</i>	Extra	Michael Hurbanis
<i>The Lost Prince - Short</i>	God	Hayden Hartrick
<i>Boy Time - Short</i>	Katie	TXST Comedy Association
<i>LoveWave 2000</i>	Lisa	Neil Patrick Stewart
<i>Don't do Computers - Short</i>	Nancy	TXST Comedy Association

WRITING

Kennedy Center American College Theatre Festival	
John Cauble Short Play Award National Semi-Finalist -	<i>"The Loophole"</i>
TXST Honors College Ten Minute Play Festival 2021 -	<i>"What to Say?"</i>
Paul Baker New Play Festival 2019 -	<i>"A Total Skit Show"</i>

VOICEOVER

<i>The Day Everything Changed</i>	The Cannibal	Riffage Media
<i>One Last Show</i>	Casey	Riffage Media

TRAINING

BFA in Acting – Texas State University
Shakespeare's Globe – 2022
Dallas Theatre Center / BTWHSPVA Acting Lab – 2018/2019
Booker T. Washington Highschool for the Performing and Visual Arts, Class of 2019
Voice – Rahim Quazi, Nikki McKibbin, Dana Lessard Garnett

OTHER SKILLS

Improvisation, singing, comedy, talking about my thesis, juggling, running in heels
Dialects – Southern, New York, French, British RP, Cockney, Irish, Chicago, Russian
Technical Experience in directing, house management, video editing, graphic design, prop construction, stage makeup, costume construction, production design, and stagecraft.

References available upon request